



# ARANA

## Contract Bridge Club Inc

August-September 2014

Vol 28 No 4

### From the President



THIS will be a short report. Having been away for the best part of 2 months I have not yet caught up on everything that has been going on. Of course there are those who would say I never know what's going on!

Congratulations to Dawn Benes on the first anniversary of her brainchild, the Wednesday AM session. I am told this is a very relaxed and enjoyable morning. Remember you do not need to pre arrange a partner for this one, just go along and a partner will be found for you.

This is an ideal session for those just out of lessons to take the next step after supervised play in a non threatening environment.

It is not often any organisation spends money on a piece of equipment then hopes they never use it. The committee has approved the purchase of a defibrillator. This will be mounted on the wall of the clubhouse where hopefully it will sit untouched for many years to come.

Finally just another reminder about the need to treat all our Directors with the respect and consideration they deserve. We need them, all

of them, and we can't afford to lose one because they do not feel appreciated.

Happy Bridging

Allan McIntyre (President)

### New Members

A WARM welcome to new members in June-July: Ray Derbyshire & Jill Pyne. We hope you enjoy playing at Arana.

### Director's Corner

SOMETIMES, after a player has made a claim or concession, a player asks for the hand to be played out. This is illegal. After a claim or concession, play must cease, and the Director called if there is a dispute.

If a declarer tells dummy to 'play anything' to a trick, or words to that effect, either defender may now designate the play from dummy.

If a declarer calls for a card in dummy which does not exist, he may now designate any legal card.

If a contestant needlessly delays a game, the Director may assess procedural penalties for any offence that unduly delays or inconveniences other contestants.

A player must call the Director, if he subsequently realises that he has given an incorrect explanation of partner's call.

Val Cran (Director)

ON A recent Monday, at least 2 Easts (nil vul) opened ONE SPADE on...

♠ JT765432 ♥ T982 ♦ -- ♣ 7

Opening 1S on this hand is virtually a psyche (*ie* a bid that grossly misstates the power and/ or suit lengths of one's hand.). And

of course, West had 8 diamonds, so many E-Ws ended up in lots of S/Ds, mostly X-ed going for 300-800.

QBA regulations state that for green & blue systems: all one-level opening bids must by agreement promise at least 8 HCP. Opening 1S on the above hand makes your system RED or YELLOW and is not permitted at normal club sessions.

The deep finesse analysis says that EW can be held to 7 tricks in S or Ds. For me, the hand is worth, at best, a weak 2S nuisance bid, 3S if you really have to.

THE FRIDAY pairs is a red point prize money event requiring an entry form. A lot of time and effort goes into producing a fair and balanced movement so that no player is disadvantaged.

The entry form states quite clearly that all entrants must intend to complete both sessions. (Substitutes may be nominated to meet this requirement.) If an entered pair cannot attend for any reason, they must inform the event's Director. Failure to do so may result in disciplinary action.

The unannounced no-show by one entered pair was not appreciated.

**Richard McLauchlan**

## Happy Birthday

THE Wednesday morning session celebrated its first anniversary on 30 June and a good time was had by...



Jim, Ray, Viv, Marianne, Peter, Dawn, Willy, Pam, Rosalind, Perry, Jenny, Albert (standing), Lyn, Penny, Owen, Margaret, Margaret (seated).

## Tony's Tips

### *Working Values*

A GOOD auction tells you when your high card points match well with those of your partner's. Mostly these values will be aces, kings and queens. These honours are the filters that help make suits run.

Sometimes it also tells you when your low cards are in the right place. Sitting South, say you hold: A10843 K4 642 KJ5 and the bidding goes:

N	S	-or-	N	S
(reverse bids)			(no reverse bids)	
1C	1S		1C	1S
2H	2S		3H	3S
3S	?		4S	?

Although you have just 11 HCPs, your hand is now gold. The 3S/4S bid completes the picture of partner's hand as 5♣ 4♥ 3♠ 1♦. Partner's reverse bid (bidding a higher ranking suit at the two level) or H jump, shows a strong hand (16+).

After the first two rounds of bidding you were worried about your 3 small diamonds. You now know there is only 1 loser. Also, your values (hearts and clubs) are in partner's suits so they will produce lots of tricks.

Say partner held: KQ9 AQ87 5 AQ1064, 18 hcp. Despite holding only 11 hcp, slam (not just game) is a real possibility. Once you discovered partner held 1 diamond, your 3 little diamonds are not such a liability.

More importantly, partner's high cards must be in the other suits, meaning your honours in these suits are complementary; another way of saying "working values" are in the right suits.

You can now explore slam via your system, usually Blackwood or Gerber, or back your diagnosis and bravely bid 6S.

But switch your diamond and club holdings, and you don't like your hand nearly as much. The ♦KJ5 opposite a singleton is a cause for concern. You still want to play in game but you would not want to make a move towards slam.

**Tony Agar**

## Phantom

### *TGWW: The Ghost Who Walks*

QUITE some time ago, I read an article which claimed that most sacrifices were phantom saves. At the recent Lockyer congress, I could feel the Phantom's presence in the room. On board 22, dealer E, E-W Vul, I (S) picked up:

♠ 8 7 5 ♥ A K J T 9 7 6 4 2 ♦ 8 ♣ --

While cogitating over what level of hearts I would open, East opened 1S and I swear I heard the Phantom chuckle. So what do we do: pass (NO), X (NO) or bid 1, 2, 3, 4, 5, 6 H? Well the bidding proceeded...

E	S	W	N
1S	4H	5C	/
/	5H	/	/
6C	6H	7C	

passed around to me... At this point, I could feel *TGWW's* cold breath on the back of my neck. If it was right to bid 6H over 6C (it was), would it be right to bid 7H over 7C?

Yes if 7C is making, definitely not if 7C is failing. I did, got Xed, and *TGWW* went to check the other tables. The full hand...

Bd: 22 ♠ K Q T 6  
Vul: E-W ♥ 3  
Dlr: E ♦ Q T 9 6 5 4 3  
♣ 7

♠ 4	♠ A J 9 3 2
♥ Q	♥ 8 5
♦ A K J 7	♦ 2
♣ Q T 9 6 5 4 3	♣ A K J 8 2
♠ 8 7 5	
♥ A K J T 9 7 6 4 2	
♦ 8	
♣ --	

To make matters worse, W led her singleton S and received a S ruff with her singleton QH. As they also made the AD, I was 3 off... but still scored 16 of 38 match points (which could have been 32/38 for 7C 1 off as Helen had her 3H ready to lead when I bid 7H).

Other scores in the room were... 4HS11, 4HS10, 5HS10, 6HxS11, 6HxS10, 7HxS10, 5CEW12 and 6CEW12, with *TGWW* sniggering as he exited the room.

**Richard McLauchlan**

## Masterpoint movements

NEW rankings for Arana home club members for the period to 31 July 2014.

<i>Graduate</i>	Anastasia Watson
<i>Club</i>	Bruce Hansen Margaret Marshall
<i>*Local</i>	Mike Wills
<i>Regional</i>	Alda Pennisi Jim Webster
<i>*Regional</i>	Kathy Burgess
<i>*State Master</i>	Ross Shardlow
<i>*National</i>	Warren Holmes
<i>**National</i>	Bob Dancer
	<b>Robert Matthew (MP Sec)</b>

## Members' Emails

### *Considerate use of BridgeMate*

AT THE end of each hand, do you like to see the results? Sure you do. But so does everyone else at the table. Please do the polite thing and turn the BridgeMate around for all to see.

And please stop if you are one of those who read the results out aloud. It takes only a word like "slam" to filter across to another table to alert a pair nearby that a slam is possible at their table shortly.

### *Bring & Buy Table*

THANK YOU Gordon for making the book rack on the bring & buy table and compliments on your carpentry skills.

## Important Dates

- Fri 1 & 8 Aug – Friday Pairs
- Sat-Sun 23-24 Aug – QBA Open Teams (Toowong)
- Tue 26 Aug – Australia-Wide Pairs
- Mon 1 & 8 Sep – Monday (am) Pairs
- Sat-Sun 13-14 Sep – GNOT Zone Final (Northern Suburbs)
- **Sun 28 Sep – Arana Club Pairs Championship**
- Tue 7 & 14 Oct – Tuesday Pairs
- Sun 26 Oct – 3-Club Pairs (Redcliffe)
- Mon (pm) 3 & 10 Nov – Monday Pairs
- Tue 4 Nov – Melbourne Cup Day

## MICK'S ROOFING

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## The Good Old Days (?)

*Some facts about the 1500s...*

MOST people got married in June because they took their yearly bath in May, and they still smelled pretty good by June. However, since they were starting to smell, brides carried a bouquet of flowers to hide the body odour. Hence the custom today of carrying a bouquet when getting married.

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the Bath water!"

Houses had thatched roofs, thick straw piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip and fall off the roof. Hence the saying "It's raining cats and dogs."

There was nothing to stop things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence.

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, "Dirt poor."

The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance-way. Hence, a "thresh hold".

Lead cups were used to drink ale or whisky. The combination would sometimes knock the imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom of holding a wake.

**Beth O'Reilly**

## Recent Winners

### *Tuesday Teams*

First: Joan Mills, John Scrivens, Jim Taylor, Deidre Taylor.

Second: Irena Hall, Peggy Whittaker, Gordon Broadley, Val Cran.

Novice: Jacqui Carbone, Gloria Cruice, Peita Grant, Margaret Bell.

### *Club Teams Championship*

First: Joan Mills, Lorraine Fredericks, Gayle McCarthy, David Lehmann.

Second: Val Acklin, Joyce Rosser, Richard McLauchlan, Helen McLauchlan.

Third: Bev Quine, Alan Norman, Ray Cowie, Russell Skennerton.

### *Wednesday Teams*

First: Tony Agar, Ibrahim Diallo, Gary Lynch, Bob Dancer.

Second: Lorraine Fredericks, Val Acklin, Joan Mills, John Scrivens.

Third: Richard McLauchlan, Pam Horton, Russell Skennerton, Helen McLauchlan.

## Bridgeophilia

"IT DOESN'T matter how good you are or how bad you are. Everybody plays," she says. "And there are no socioeconomic boundaries, no cultural boundaries. Everybody can play. All you need is a deck of cards and four people. You don't even have to have a table."